

A NEW

EXPIERIENCE

SEPTEMBER 28, 2022



GREETING FROM MARILYNN GARDNER

We are thrilled to be gathering together once again to share *A New ExPIERience*.

This evening we reflect on the collective strength and resilience of our community, showcase magnificent spaces throughout the Pier, and highlight our incredible business partners and artistic collaborators.

On behalf of the board and staff of Navy Pier, I extend deepest gratitude to the organizations and individuals that provided generous support to *A New ExPIERience*. Simply put, our work would not be possible without you.

As the Pier continues to evolve, I invite you to join us to engage with new and beloved attractions and the many engaging cultural experiences that elevate Navy Pier as a year-round Chicago icon.

Thank you for being with us tonight as we celebrate the many new exPIERiences that lie ahead.

Warmly,



Marilynn Gardner
Navy Pier President and CEO





A NEW EXPERIENCE SUPPORTERS

SUPPORTER LISTING AS OF SEPTEMBER 27, 2022

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HOST COMMITTEE



EVENT PARTNERS

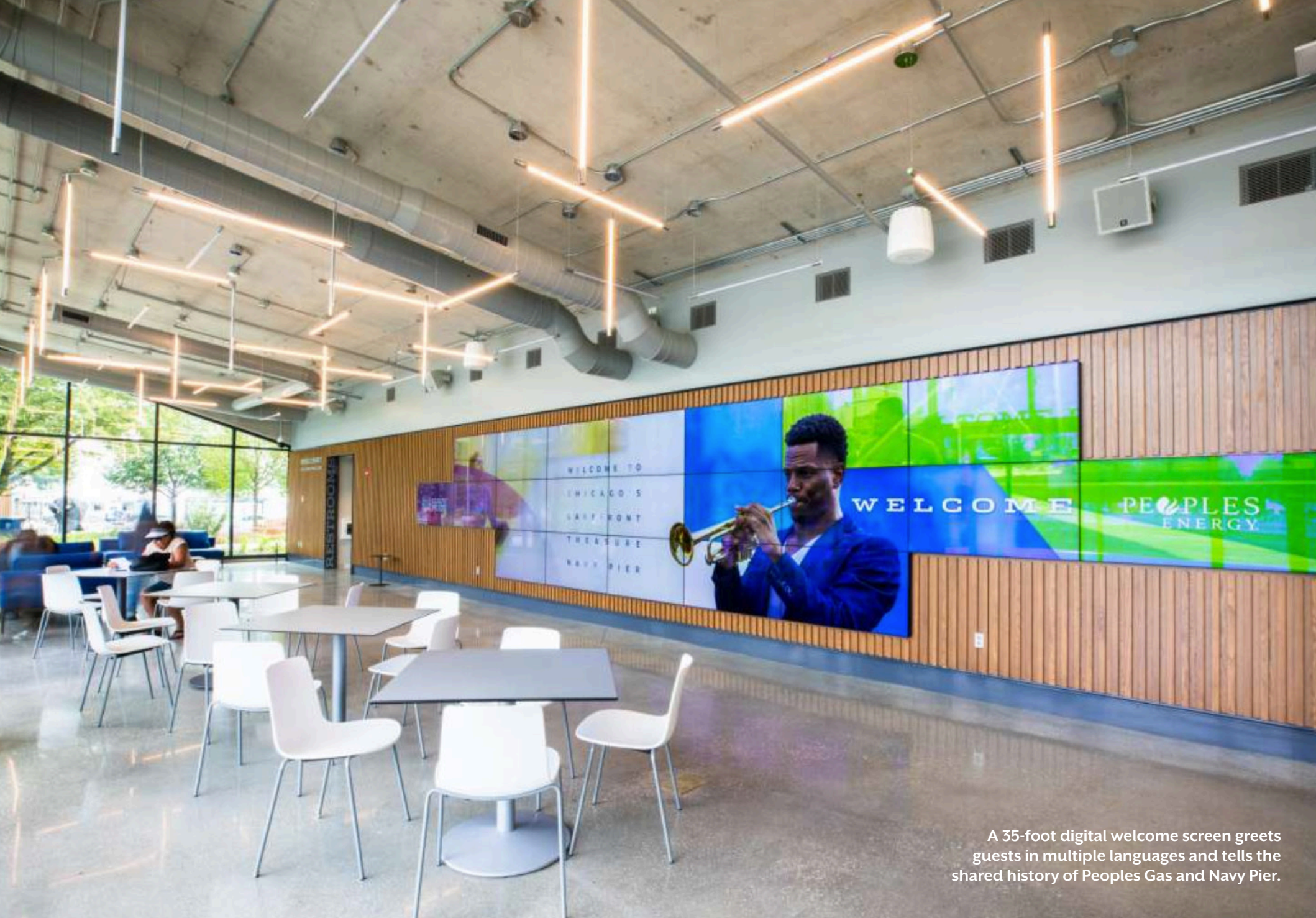
Jeff and Lisa Aronin	Jim Blair, FH Paschen	Jacolyn and John Bucksbaum	Rita and John Canning	Chicago Federation of Labor	CHICO & NUNES, P.C. ATTORNEYS AT LAW A MINORITY BUSINESS ENTERPRISE
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Abby McCormick O’Neil and D. Carroll Joynes	Emily Heisley Stoeckel and Kevin L. Stoeckel	Sue and Tim Sullivan	Theatrical Stage Employees Union Local Two		

SUPPORTERS

Lilly Athamanah	Anonymous	DeRondal Bevly	Billy Goat Tavern	Felicia Bolton	Jeff Brown and Jake Nuber	CCS Fundraising
Andrea Chim	CHICAGO <small>CHOOSE CHICAGO</small>	Andrea Chwee	William Fritz	Marilynn Kelly Gardner	Conor Gee	GREEN LINE <small>DIGITAL</small>
Elizabeth Halajian and Andrew Burdick	Ivan Carlson	Donna La Pietra and Bill Kurtis	Larry and Carol Levy	Veronica Lynch	Chona Maglaya	Theresa Mintle and Michael Toolis
Cora and Brian Murphy	Anita Nelson	Destiny Ortega	Nick Pullia	RestoreWorks	Myriah Brown-Rivera and Arnaldo Rivera	
Lauren Shanley	John H. Simpson	Jill Smith and Associates - BZA PR	Erika Taylor	Mark Thompson	Nicole Venable, Invariant	John Wober

IN-KIND DONORS





A 35-foot digital welcome screen greets guests in multiple languages and tells the shared history of Peoples Gas and Navy Pier.



As a LEED-certified building, the Welcome Pavilion is a commitment to environmental sustainability for the Chicago community.

A NEW EXPERIENCE HONOREE

Peoples Gas is a subsidiary of WEC Energy Group which for more than 170 years has delivered safe, reliable natural gas to approximately 830,000 residential, commercial, and industrial customers throughout the city of Chicago.

In June 2017, Peoples Gas contributed \$5 million to Navy Pier to fund construction of the Peoples Energy Welcome Pavilion. The donation honored a 100-year partnership with the Pier, one of the company's first commercial customers.

Located in Polk Bros Park and built with sustainability in mind, the eco-friendly Peoples Energy Welcome Pavilion is a 4,000-square foot facility designed to welcome guests and offer a variety of information as they arrive and navigate the Pier. It features a 35-foot, state-of-the-art digital screen, which displays an overview of Navy Pier, Peoples Gas, and Chicago's shared histories, as well as sustainability facts and welcome greetings in various languages to honor the nearly 9 million diverse guests who visit the Pier annually.



The Welcome Pavilion's green roof showcases plants and flowers native to the Midwest and hosts two active beehives.

A NEW EXPERIENCE LIFE TRUSTEE INDUCTEES

NORMAN R. BOBINS

Norm Bobins is the chief executive of Norman Bobins Consulting LLC (NBC), which was formed in 2008 and provides financial consulting services. In addition to establishing NBC, Bobins has spent 55 years in banking.

He began his career at American National Bank and Trust Company in 1967. In 1981, he joined Exchange National Bank, which was acquired by LaSalle Bank. He retired from LaSalle Bank Corporation as chairman, president and CEO in 2007. In 2008, Bobins joined The PrivateBank and Trust Company as non-executive chairman. In 2017, Canadian Imperial Bank of Commerce (CIBC) acquired The PrivateBank. Bobins is vice chairman of CIBC US Region and serves on the CIBC Bank USA board of directors.

Bobins serves on the boards of Pangea Properties, Hilco Global, Halo Parent Holdings, L.P., and OW Holdings Corporation. He is non-executive chairman of Transco, Inc. He is a member of the boards of directors of the Brain Research Foundation, Illinois Holocaust Museum & Education Center, Illinois Sports Facilities Authority, and the Wisconsin Alumni Research Foundation. He is a trustee of WTTW Communications, Inc. where he served as board chairman for six years. Bobins is a life trustee of the Field Museum. In addition, he is a life member of the University of Chicago Booth School of Business.

He is a former member of the board of education of the city of Chicago, having been appointed by Mayor Daley for four consecutive four-year terms. Bobins is the former chairman of the board of the Chicagoland Chamber of Commerce. He was appointed as a member of the United States Holocaust Memorial Council and completed his term of service in November 2013.

He earned his B.S. from the University of Wisconsin in 1964 and his M.B.A. from The University of Chicago in 1967. Norm and his wife Virginia reside in Chicago.

DONNA LA PIETRA

Donna La Pietra is Chief Operating Officer and Vice President of Kurtis Productions, Ltd., a Chicago-based television documentary production company, committed to high quality educational and informational programming. Over her 45-year career in television, she has won several Emmy Awards and numerous citations.

In 1988, she served as Executive Producer for Siskel and Ebert, the fabled movie review program. Prior to that she held the position of Executive Producer of news at WBBM-TV/CBS Chicago. She is a native of Pittsburgh, Pennsylvania, where she attended Carnegie-Mellon University and began her career in news broadcasting at WWSW Radio.

She feels a strong commitment to the City of Chicago and is pleased to work with a number of its civic organizations and institutions. She is Chairman of the Millennium Park Foundation, and sits on the boards of the Chicago Public Library Foundation, Steppenwolf Theatre, Chicago Botanic Garden, and the Joffrey Ballet.

She has created and chaired fundraising events or worked to create marketing and audience development strategies for over 40 not for profits organizations.

La Pietra also is an avid gardener and land conservationist. She and her partner, Bill Kurtis, steward 65 acres of land in the northern suburbs, and share mutual interests that include bee keeping, photography, book collecting, reading, and attending film, theatre, dance, and music performances.

A NEW EXPERIENCE LIFE TRUSTEE INDUCTEES

JOHN R. SCHMIDT

John Schmidt, partner at Mayer Brown, has focused his practice in recent years on public/private partnerships for US infrastructure, and he was selected by the Financial Times in 2010 as one of America's 10 leading "innovative lawyers" for his work on pioneering US infrastructure transactions. He was counsel to the City of Chicago in the privatization of the Chicago Skyway Toll Bridge and he has represented a wide variety of other public and private entities in large-scale U.S. infrastructure transactions.

A nationally-recognized attorney, Schmidt served as the Associate Attorney General in the United States Department of Justice (1994-1997) overseeing all aspects of the civil representation of the federal government and the work of the Civil Rights, Antitrust, Tax, and Environmental Divisions, as well as the new "COPS" and Violence Against Women programs of the 1994 Crime Bill. Prior to becoming Associate Attorney General, he served as Ambassador and Chief US Negotiator for the Uruguay Round of world trade talks which concluded the largest and most comprehensive trade agreement in world history and created the World Trade Organization in April 1994.

For many years, John has been a leader in a wide range of civic and professional activities in Chicago. He served as Transition Co-Chair following Richard M. Daley's 1989 election as Mayor of Chicago and then served, without pay, as Chief of Staff for the first months of the new city administration. He served by appointment of Mayor Daley and Illinois Governors James Thompson and Jim Edgar, as Chairman of the Metropolitan Pier and Exposition Authority (1989-1994), where he led the initial redevelopment of Navy Pier. He served as President of the Chicago Council of Lawyers (1974-1976) and was co-founder and chair (1978-1988) of the Chicago Lawyer newspaper.

He is a board member of the Center on Wrongful Convictions, the Illinois Council Against Handgun Violence, and Access Living. He has been a Trustee of the Chicago Symphony Orchestra since 1978 and served on the search committee (2005-2008) that selected Ricardo Muti as Music Director.



A NEW EXPERIENCE

ARTISTIC COLLABORATORS



DAVID CHIRIBOGA

David Chiriboga, a musician of Ecuadorian heritage was born and raised in Chicago. His style is rooted in Flamenco and Spanish Classical guitar. He has studied in various cities throughout Andalusia, the south of Spain, especially in his favorite city Granada. David received his degree in Music Performance at Northeastern University in Illinois, under the instruction of Dr. Brian Torosian. Besides the Spanish Guitar, David also enjoys many distinct genres on the music spectrum.

David has toured across the USA with the various ensembles he has worked with. Internationally, he has had the privilege to perform in Spain, Mexico, Italy, and Cuba. He has been performing professionally since 2000. Besides his own Spanish Guitar/Flamenco group, he also currently plays for Ensemble Español Spanish Dance Company and Guitarra Azul.



CHRISSY MILLS

Chrissy Mills is a classically-trained cellist who enjoys exploring non-traditional music and performance opportunities. Prior to living in Chicago she lived in Oregon and performed with the Rogue Valley Symphony and founded A Little Bird, a string trio dedicated to expanding the audiences for classical chamber music. More recently she performed with Katie Kadan on the ABC 7 Chicago Pride Special in 2020.



BRETT ROWE

Pianist and conductor Brett Rowe enjoys a diverse musical career performing with orchestras and theatrical productions across the country. Brett hails from Aurora, IL and currently lives in Chicago. A graduate of DePaul University, he studied with orchestral master Mary Sauer and Chicago jazz legend Larry Novak. As an orchestral pianist Brett has appeared with the Chicago Symphony and as concerto soloist with the Civic Orchestra of Chicago. In addition, Brett has worked on numerous Broadway shows both in New York and national tours including Les Miserable, Miss Saigon, Wicked, and the spectacular 70th anniversary revival of Leonard Bernstein's On the Town. Brett is currently engaged with the Lyric Opera as an assistant conductor for their current large scale musical production, Fiddler on the Roof. When he's not performing, Brett enjoys summers in Chicago, winters in Puerto Vallarta, Mexico, and any destination with a juicy IPA in between.



DERRICK TATE

My name is Derrick Tate, and I'm a Professional Saxophonist and High School Music Director from Chicago. I have been playing professionally since 2010 and have been directing high school since 2016.

A graduate of Berklee College of Music with a degree in Music Education, my philosophy is for the next generation to be able to come to regard music and its fundamentals as a tool and direct representation of their everyday purpose. With a focus in modern music such as Jazz, R&B, and Soul, I strive not only to perform to the best of my abilities, but to also be a model for the next generation of musicians to come. I believe that music will always represent something unique in the lives of others, and that through education and exposure, the arts will stay relevant and retain purpose for a lifetime to come.



SADIE WOODS

Sadie Woods is an award winning post-disciplinary artist, independent curator, and deejay. Her work focuses primarily on social movements, liberatory practices, cultural memory, and producing collaborations within communities of difference. She also deejays under the moniker Afrodjia, focusing on diasporic music and culture of the Americas and the Global South.

Sadie has participated in national and international artist and curatorial residencies, including: ACRE; Arts + Public Life; Bemis Center for the Arts; Chicago Artists Coalition's HATCH Projects; Comfort Station #pertodela, US/BR; Ecole du Magasin-Centre d'Art Contemporain, FR; High Concept Labs; Hyde Park Art Center; Independent Curators International, NY/SN; Ragdale Foundation; Wave Farm, NY. She has exhibited and featured her work at Chicago Cultural Center; Experimental Sound Studio; EXPO Chicago; Heaven Gallery; Hyde Park Jazz Festival; Krasl Art Center, MI; Lit & Luz Festival, US/MX; Millennium Park Pritzker Pavilion; Museum of Contemporary Art Chicago; New Gallery of Modern Art, NC; Washington Project for the Arts, DC; Weinberg/Newton Gallery.

Sadie received her BA from Columbia College and MFA from The School of the Art Institute. She is a 2020 recipient of the City of Chicago's Department of Cultural Affairs and Special Events Esteemed Artist Award, the Co-Founder and Creative Director of The Petty Biennial, Co-Founder and Creative Director of Selenite Arts Advisory, Faculty at the School of the Art Institute, and Resident Deejay at Lumpen Radio 105.5FM (CHI), Vocolo 91.5FM (CHI) and Wave Farm 90.7FM (Acra, NY).

SUPPORT NAVY PIER

The commitment of our community makes the Pier's mission to offer dynamic and eclectic experiences that inspire discovery and wonder possible. Please consider a tax-deductible contribution to Navy Pier.

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