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For Immediate Release:

**EXPO CHICAGO, THE INTERNATIONAL EXPOSITION OF CONTEMPORARY/MODERN ART AND DESIGN, BRINGS LEADING INTERNATIONAL GALLERIES AND DYNAMIC PROGRAMMING TO CHICAGO SEPTEMBER 20 – 23, 2012**

The Inaugural Fair Includes Site-Specific Work by Tony Feher, Roy McMakin and Jaume Plensa

EXPO /Dialogues Speakers include Jerry Saltz, Sterling Ruby and Alec Soth

CHICAGO (August 24, 2012)—The inaugural **EXPO CHICAGO**, The International Exposition of Contemporary/Modern Art and Design, will host an exclusive list of the world's premier galleries in Chicago Sept. 20–23, 2012 in Festival Hall at Navy Pier (600 E. Grand Avenue). EXPO CHICAGO is produced by Art Expositions, LLC. Under the leadership of President and Director **Tony Karman**, the exposition will include an exclusive list of 120 of the world's premier galleries.

**Studio Gang Architects**, led by MacArthur Fellow Jeanne Gang, is creating EXPO CHICAGO's design-forward interior environment. Navy Pier's unparalleled views of Lake Michigan and downtown Chicago provide the perfect backdrop for the inaugural exposition.

**EXHIBITOR HIGHLIGHTS**

The new fair debuts with an impressive list of leading international galleries, many of which will bring new work and work never before seen in Chicago.

Highlights include: **Alexander and Bonin** (New York) exhibiting Willie Cole and Mona Hatoum; **Galerie Buchholz** (Cologne) featuring Dahn Vo; **Cherry and Martin** (Los Angeles) presenting a solo booth of new work by Brian Bress; **James Cohan Gallery** (New York, Shanghai) exhibiting a suite of paintings by Byron Kim; **D'Amelio Gallery** (New York) featuring Tamar Halpern; **The Suzanne Geiss Company** (New York) showing new work by Chris Johanson; **Galerie Karsten Greve AG** (Cologne, Paris, St. Moritz) featuring Cy Twombly; **Rhona Hoffman Gallery** (Chicago) presenting work by Spencer Finch, Jacob Hashimoto and Andre Butzer; **Annely Juda Fine Art** (London) exhibiting David Hockney and Laszlo Moholy-Nagy; **Paul Kasmin Gallery** (New York) featuring pieces by Ivan Navarro and Makoto Saito; **Landau Fine Art** (Montreal) showing works by Paul Klee and Fernand Léger; **Luhring Augustine** (New York) exhibiting Rachel Whiteread; **Matthew Marks Gallery** (New York, Los Angeles) presenting Ellsworth Kelly and Paul Sietsema; **Mitchell-Innes & Nash** (New York) presenting William Pope.L, Jessica Stockholder and Amanda Ross-Ho; **The Pace Gallery** exhibiting Maya Lin and Kiki Smith and **David Zwirner** (New York, London) bringing work by Carol Bove and Alice Neel.

**EXPOSURE HIGHLIGHTS**

Designed to be an important component of EXPO CHICAGO, EXPOSURE allows young

galleries the opportunity to participate in a major international exposition. Highlights from EXPOSURE include: **Clifton Benevento** (New York) bringing paintings by Chicago-based **Paul Cowan**. **Jessica Silverman Gallery** (San Francisco) showing a solo booth by **Hayal Pozanti**, who will have her Chicago premiere. **Kate Werble Gallery** (New York) exhibiting two videos by **Christopher Chiappa** and **Luke Stettner**. For a complete list of galleries exhibiting at **EXPO CHICAGO**, visit [epochchicago.com](http://epochchicago.com).

### **IN/SITU**

Situated throughout the exposition floor, IN/SITU provides a dynamic opportunity for exhibiting galleries to showcase large-scale installations, site-specific and performative works by leading international artists. "Temporary Landmarks and Moving Situations" is an itinerant exhibition included within IN/SITU, organized by writer and independent curator **Michael Ned Holte**, and featuring work by **Robert Barry**, **Fiona Connor**, **Theaster Gates**, **Tony Feher**, **Roy McMakin**, **Sarah Rara**, **Steve Roden** and **Jan Tichy**. Additional pieces by **Jaume Plensa**, **Dzine** and **Iñigo Manglano-Ovalle** will also be on view.

### **/DIALOGUES**

Presented in partnership with **The School of the Art Institute of Chicago**, EXPO /Dialogues offers panel discussions, conversations and provocative artistic discourse with leading artists, curators, designers and arts professionals. Notable events include highlight talk by noted art critic **Jerry Saltz** on Thursday, September 20; a conversation between Los Angeles-based artist **Sterling Ruby** and art adviser **Todd Levin** on Friday, September 21; a panel discussion between internationally renowned curators, **Michael Darling**, Museum of Contemporary Art Chicago, **Lisa Dorin**, the Art Institute of Chicago and **Dominic Molon**, Contemporary Art Museum St. Louis; a talk by the acclaimed artist **Alec Soth** and Associate Curator of Photography at the Art Institute of Chicago, **Kate Bussard**; and a conversation between artist **Byron Kim** and **James Elkins**, critic and professor at the School of the Art Institute of Chicago. A complete schedule of /Dialogues events will be released at a future date.

### **SPECIAL EXHIBITIONS**

**Natural Resources Defense Council** (NRDC) is collaborating with internationally-recognized artist **Maya Lin** to present artwork that speaks to environmental issues in Chicago and around the world. Additionally, the NRDC and gallerist **Rhona Hoffman** have worked to create a new version of **Gordon Matta-Clark's** "Garbage Wall" from 1970. It will be constructed with trash sourced from the Chicago, Illinois, Mississippi, and Ohio Rivers to highlight water pollution issues in the Midwest.

**Artadia** will display the work of the 15 Finalists for the 2012 Chicago Awards Cycle; awardees will be announced at EXPO CHICAGO on September 21, 2012 at 12:15 pm on the /Dialogues stage. Artadia's mission is to encourage innovative practice and meaningful dialogue across the United States by providing visual artists in specific communities with unrestricted awards and a national network of support.

Other special exhibitions include: "Eclectic Coherence," a curated exhibition by photographer **Dawoud Bey** and commissioned by EXPO CHICAGO, which features the work of artists **Laura Letinsky**, **Kerry James Marshall** and **Barbara Kastan** alongside pieces by upcoming Chicago artists; a new installation by **Lauren Adams**, whose "We the People" will be on view at the Front Room Gallery at the Contemporary Art Museum St. Louis; an exhibition highlighting the new residency program "The Jackman Class" at **Hyde Park Art Center** opening after EXPO CHICAGO ; and seminal photos by the influential photographer **Gordon Parks** from the

Weinstein Gallery and the Gordon Parks Foundation. Additionally, organizations including **International Sculpture Center, Marwen, Chicago Sculpture Center, The Renaissance Society, the Museum of Contemporary Photography, Bad at Sports** and the **Aperture Foundation** will feature special exhibitions and programming for the fair.

### **PRESS CREDENTIALS**

EXPO CHICAGO will issue press passes exclusively to active media representatives from approved outlets. Applications for press credentials will be accepted through September 18.

To apply for press credentials or more information, visit [expo-chicago.com/press-accreditation](http://expo-chicago.com/press-accreditation).

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**Northern Trust** is the Proud Financial Partner of EXPO CHICAGO.

### **EXPO CHICAGO SCHEDULE AND TICKETING**

#### **Vernissage**

Wednesday, Sept. 19 at Navy Pier's Festival Hall  
For more information, visit [mcachechicago.org/vernissage](http://mcachechicago.org/vernissage).

#### **EXPO CHICAGO/2012**

General Admission: Thursday, Sept. 20 - Sunday, Sept. 23  
Thursday, Sept. 20, 11 a.m. - 7 p.m.  
Friday, Sept. 21, 11 a.m. - 7 p.m.  
Saturday, Sept. 22, 11 a.m. - 7 p.m.  
Sunday, Sept. 23, 12 noon - 6 p.m.

For tickets or more information visit [www.expo-chicago.com](http://www.expo-chicago.com).

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